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MILTON STIEFEL

PRESENTS

MIRIAM HOPKINS

in

"There's Always Juliet"

By JOHN VAN DRUTEN with RICHARD KENDRICK

Staged by Edward Goodman

Production supervised by Mr. Stiefel.

Production designed by Don Gillman

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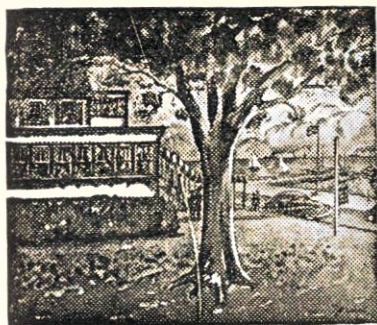
— CAST —

Leonora Perrycoste MIRIAM HOPKINS

Florence Ruth Hermansen

Dwight Houston Richard Kendrick

Peter Walmsley Robert McBride



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THE IVORYTON PLAYGOER

MIRIAM HOPKINS is making her first summer theatre appearance since 1943, when she broke box-office records in "The Guardsman" with Kent Smith playing opposite her. This summer Miss Hopkins had to choose between going to England to make a film and staying here to do what she has wanted to for the last few years—summer theatre. The theatre won out, as it away has won out whenever Miss Hopkins has had to make the choice. This is not to say that her career in Hollywood has been short-lived; she has made about forty-two films, she thinks. During her Hollywood sojourn she returned regularly to Broadway, one of her best remembered excursions being for "Jezebel," for which she turned down the movie "It Happened One Night." "Jezebel" was later done in the films by Bette Davis, with whom Miss Hopkins co-starred in such successes as "The Old Maid" and "Old Acquaintance," which was her last film. She will also be remembered in such pictures as "Doctor Jekyll and Mr. Hyde," "These Three," "Design for Living" and "Sanctuary." As well as having starred in the first full-length technicolor feature, "Becky Sharp," she has managed to be nominated five times for the Academy Award—an honor she dismisses with six words: "Often a bridesmaid, never a bride." Miss Hopkins is married to war correspondent-lecturer Ray Brock and has a son, Michael, of whom she is vastly proud.

RICHARD KENDRICK was born in South Dakota and graduated from the University of Michigan at which center of learning he started acting in school productions. With the momentum gained by this start, he went on to acquire professional standing in summer stock at Ann Arbor, Santa Barbara, California, plus a short stay in repertory at Minneapolis before coming to New York to begin on Broadway as a walk-on in "Camille" starring Lillian Gish, who was here at Ivoryton a few weeks back. From that to more important roles in "Double Door," "Personal Appearance," and "Stage Door" opposite Margaret Sullavan went Mr. Kendrick. His last Broadway appearance before going into service was as David in "Claudia" with Phyllis Thaxter. Since his return from three years in the Army, he has played stock in Louisville, Dennis, Westport and Bucks County.

REMEMBER — G. FOX & CO. "Takes You Backstage at Ivoryton" every Tuesday at 12:15 over Station WTIC, Hartford. See you next week! A.L.

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